2010 International Conference
Bologna, Italy
20-22 July 2010
Schedule

**JULY 20, h. 8-10: Conference Registration**

**JULY 20, h. 9-10: Welcome**

Chair and Welcome: Patrizia Faccioli, University of Bologna. Conference Host.

Welcome: Eric Margolis, IVSA President

Guests:
Carla Salvaterra, International Relations, University of Bologna
Fabio Giusberti, Dean of the Faculty of Political Sciences
Giovanni Pieretti, Chair of the Department of Sociology
Antonio De Lillo, AIS President (Italian Association of Sociology)

COFFEE BREAK
JULY 20, h. 10:15-12:15   Keynote

Chair: Francesco Lapenta, RUC, Denmark. Conference Host.

Keynote Speaker:
Prof. William Uricchio, Massachusetts Institute of Technology (MIT)
Discursive Ecosystems: Reflections on a Field in Transition

Discussants:
John Grady, Wheaton College, Massachusetts
Roberto Grandi, University of Bologna

LUNCH

JULY 20, h. 12:30-13:30   Photo-Video Workshop "Visualising Urban Encounters" Session I (of II)

Chair: Yannis Scarpelos, Panteion University

Eric Margolis, IVSA President
Sarah Pink, Loughborough University
Douglas Harper, Duquesne University

JULY 20, h. 14-16:

SESSION 1 A (Chair: LUC PAUWELS)  ROOM 1
Methodological Issues I: Theory, intersubjectivity, efficiency and credibility

Carolina Cambre University of Alberta
How does an image image? Faces of Che Guevara

Agnese Vardanega Università di Teramo
The Web 2.0: opportunities and challenges for improving the intersubjectivity of control in visual research

Giuseppe Losacco University of Bologna
The use of images in photo elicitation methodology: efficacy and efficiency of the tool

Michal Šimůnek Masaryk University, Brno, Czech Republic
Redrawing the Boundaries of Science? The Case of Credible Photographic Data in Visual Social Sciences
SESSION 2 A (Chair: MARCO CASTRIGNANO’- GABRIELE MANELLA) ROOM 3

Urban changes: the new city from downtown to suburbs

Chiara Francesconi University of Macerata
Visual case study and tourist offer on the Adriatic coast

Alessandra Olivi University of Sevilla
Gardening in the ruins: the rise of a new urban landscape in Sevilla

Maurizio Bergamaschi and Marco Castrignanò University of Bologna
The “street furniture law”: how homeless can be excluded from the public space

Gabriele Manella University of Bologna
Edge city and exurb: a “sprawl story” in the USA

SESSION 3 A (Chair: VALENTINA CUZZOCREA) ROOM 4

Doing work


Paolo Cardullo Goldsmith College
The materiality of work, between mud and spectacle

Dawn Lyon (Kent University)
Seeing work: Time, space and labour on a building site

SESSION 4 A (Chair: PATRIZIA FACCIOLI) ROOM 2

How people look

Guido Di Fraia IULM University
“Looking like…”: visual clues of Imagoes

Doug Harper Duquesne University
The Problem of Seeing Food

Jacqueline A. Gibbons York University
Varieties of ways of seeing

James Hubbard University of Southern California
Everyone is a Photographer

Stuart Connor University of Birmingham
From Lady Poverty to Welfare Queens: the changing face of virtue and vice
SESSION 5 - ROUND TABLE- OPEN DISCUSSION.

(Chair: DIANA PAPADEMAS, SUNY College of Old Westbury, JENNIFER TARR, London School of Economics) ROOM 5

The ethics of looking and seeing: methodologies for researching and teaching with images.

SESSION 13 (Chair: ANNA CASAGLIA, ELENA DELL´ AGNESE) ROOM 6

The contribution of visual techniques in the analysis of ethno-territorial conflicts

Giulia Carabelli Queen’s University Belfast
Picturing space production in Mostar (BiH). How to engage with photography in the spatial analysis of a divided city

Dimitrii Sidorov California State University, Long Beach
Ethnicity, territory, and conflicts in Eastern Europe and Russia: representations of geopolitical “Other” in illustrations of American world regional geography textbooks

Margaret Dorsey University of Pennsilvania
Military on the Edge: Border Walls and Necro-Citizenship on the U.S. Mexico Border

Lefkos Kiriacou University of Cambridge
The use of visual research in understanding the role of the urban environment in shared and contested spaces: Spatial representations of Jerusalem and Damascus Gate

Valentina Anzoise, Cristiano Mutti University of Milano Bicocca
Researching the visual transformation of Post-War Mostar

COFFEE BREAK

JULY 20, h. 16.30-18.30

SESSION 1 B (Chair: FRANCESCO LAPENTA) ROOM 1

Methodological Issues II: When art meets (social) science

Donal O Donoghue University of British Columbia, Vancouver, Canada
Learning from Artists and Thinking Differently about Visual Research Inquiry and Representational Methods
Lydia Nakashima Degarrod  California College of the Arts
Creating Ethnographic Data at the Boundaries of Disciplines

Nail Farkhatdinov  State University - Higher School of Economics (Moscow, Russia)
What can painting bring to social studies of perception? Seeing as a matter of research

John Grady  Wheaton College
Cartoons and Social Anxiety

SESSION 2 B (Chair: GABRIELE MANELLA) ROOM 3
Urban changes: The new city from downtown to suburbs

Maria Anita Palumbo, Monica Coralli  Laa/Gecko Paris
Territories in Motion. From Cotonou, an audiovisual approach for an African perspective of city center future

Iris Altenberger
A visual research within a redeveloping housing estate

Cláudia MB Rodrigues
Public, Cultural and Bohemian Visual (Re) Presentation of Urban Space: Resistance and Revitalization vibes of Porto on the beginning of XX and XXI centuries

SESSION 3 B (Chair: DAWN LYON) ROOM 4
Doing work

Terry Austrin  University of Canterbury, New Zealand, John Farnsworth  CPIT, New Zealand
The Distributed Observation of Work: The September Issue as visual sociology

Lynne Pettinger  Essex
Culture work and the craft of performance

Viktorya Aleksanayan  Slavic University, Armenia
Media production issues and television production from a producer's perspective

SESSION 4 B (Chair: DOUG HARPER) ROOM 2
How people look at...?

Paolo Parmeggiani  Università degli studi di Udine
Looking at Venice in 3D: Scopic styles and icons in the age of visual reproduction

James Hubbard  University of Southern California
The Shooting Back Model
Lorenzo Natali  
A Criminological and Visual Exploration of a Contaminated Landscape: The Case of Huelva (Spain)

Steve Spencer  
Sheffield Hallam University  
Through a Sociologically-adapted eye: Exploring relationships between and within images

SESSION 7 (Chair: CRISTINA BRAGAGLIA) ROOM 5

Street art and urban visual landscapes

Fernando Magalhães  
Polytechnic Institute of Leiria - Portugal  
Images of seduction: Portuguese monuments’ visual languages

Marco Tomassini  
Università Cattolica of Milan  
The Visual Evolution of Italian Street Art

Ricabeth Steiger  
Color and sociology?

Ricardo Campos  
CEMRI Universidade Aberta  
Urban Visual Culture and the aestheticization of transgression

Uliano Conti  
Parkour, emopunk, dancehall and street artists.

SESSION 8 (Chair: PIER LUIGI SACCO) ROOM 6

Visual narratives of the city: Urban imaginary, identity and spectacle

Eleonora Mastropietro  
Università di Milano  
Visible and invisible transformation of the Italian urban landscape in filmic representation

Claudia Faraone  
Università Roma Tre  
Looking into the city. On observational videomaking in urbanism

Guido Ferilli  
Università IUAV  
Kawaii: A new global visual culture?

Christian Caliandro  
Università IULM  
Hyper-narrativization of cities: The case of Voltepulciano

Rachel Jones  
University of London  
The Virtual Urban Realm: An Examination of Difference and Repetition Within the Photographic Image
JULY 20 h. 19:00  WELCOME DRINK- FREE BUFFET - GELATO PARTY offered by Carpigiani Gelato University -

Introduction – Doug Harper

JULY 20 h. 21:15  Video Session (see pag. 17) Room

Projection of the Movie:
Peter Greenaway’s "Act of God" 1980

Followed by Regular Video Session

JULY 21, h. 9-10:45 Keynote

Chair: Giuseppe Losacco, University of Bologna, Conference Host.

Prof. Claudio Marra, University of Bologna
La falsa rivoluzione della fotografia digitale/ The false revolution of digital photography

Discussants:
Douglas Harper, Duquesne University
Giovanni Boccia Artieri, University of Urbino

COFFEE BREAK

JULY 21, h. 11-13

SESSION 9 (Chair: SARAH PINK, SUSAN HOGAN) ROOM 2

Art and affect in audiovisual practice

Christina Lammer  University of Applied Arts Vienna
Empathographies: Using Video and Body Art Related Approaches in Health Care

Rosy Martin
Holding the everyday still - ‘Too close to home?’

Sarah Pink, Loughborough University
Growing together: going beyond the visual in arts practice and social science methodologies

Susan Hogan
SESSION 10 (Chair: NELA MILIC) ROOM 1

Representations in visual research: Content in context – reflexivity in question

Panapakidis Konstantinos Goldsmiths University, London (UK)
Drag performances and its shifting positions

Sireita Mullings Goldsmiths University, London (UK)
Reflexive Participant, Reflexive Practitioner

Stefano Marras University of Milano-Bicocca, Milan (Italy)
Real Clichés: New York(ers) in the Hermeneutic Circle of Documentary Photography (Introducing a Visual Ethnomethodological Approach)

Nela Milic Goldsmiths University (UK)
Researcher between reflexivity and positionality

SESSION 11 (Chair: PIERLUIGI MUSARO’- PAOLA PARMIGGIANI) ROOM 3

The visual construction of human suffering

Aida Bosch, Christoph Mautz University of Erlangen, Germany
Documentary Photography between ethics and aesthetics

Marina Ciampi, Anna Maria Paola Toti La Sapienza University in Rome, Italy
Images and stories of the earthquake: everyday life in L’Aquila

Jim Hubbard University of Southern California
Images by the people—of Haiti (how about: Images of Haiti: By Haitians?)

Alessandra Seggi The New School for Social Research, NY
A Visual Construction of Human Suffering: A Media Manipulation?

Marco Solaroli Università degli Studi di Milano
Performative pictures. The cultural impact of the Abu Ghraib torture photographs and the iconic struggle over the meanings of the conflict in Iraq, 2003-2009

SESSION 12 (Chair: ANTONIO MATURO) ROOM 4

Healthscapes: Images of health and wellness

Marco Scalvini London School of Economics and Political Science
Glamorizing Sick Bodies: How Commercial Advertising Has Changed the Representation of HIV/AIDS

Elisa Bignante Università di Torino
Visualizing wellbeing in the Tanzanian savannah: a photo elicitation activity
Giovanna Russo
Università di Bologna
Health communication by web: postmodern images of sporting body

Elena Sacchetti
Centro de Estudios Andaluces, Sevilla (Spain)
Health bodies vs. provocative bodies: contra-images of art

Marco Pasini
CVN Casal Bernocchi Qualitative analysis and visual methodology for a community study

LUNCH

JULY 21, h. 14-16

SESSION 1 C (Chair: GIUSEPPE LOSACCO) ROOM 1

Methodological Issues III: Using video for social research

Yolanda Hernandez-Albujar University of Pittsburgh
Integrating visual methodology into social research on immigration

Alexandra Tilman Université d'Evry, France
Filming Deviance for a sociological research: Relevance and difficulties

Joyce Sebag Université d'Evry, France
Cross look “teachers / PhD students” on a scientific and educational practice

SESSION 13 A (Chair: GIULIANA MANDICH) ROOM 2

Domesticating the city: Visual methods and practical consciousness of space

Melinna Kaminari Panteion University-Department of Communication, Media and Culture, Athens
Tracing Liminalities: In the limits of the archaeological sites of Athens and Eleusis

Davide Papotti Università di Parma, Tania Rossetto Università di Padova
Photographing the multicultural city: the gaze of the researcher and the gaze of the new dwellers. Reflections from a research project on the perception of urban landscapes

Luciano Spinelli Sorbonne University
Marking the street furniture – looking the street furniture

Erika Cuscusa, Valentina Cuzzocrea Università di Cagliari
Public space as private space? Visualising boundaries of the family-friendly environment
SESSION 14 (Chair: NEIL JENKINGS, RACHEL WOODWARD) ROOM 3

Military Images: Production, presentation and consumption

Matthew Falko Rech Newcastle University, UK
The military recruiting image: context-specific persuasion

Isabella Streffen Newcastle University, UK
Dead Reckoning and the myth of scopic control: A speculative account of the relationship between the early 21st century military eye and the artistic eye.

Hugh Hamilton Nottingham Trent University, UK
Good Reason

Brian Gran Western Reserve University, USA
Private Soldiers?: The Dover Ban on Images of Soldiers’ Deaths

SESSION 15 (Chair: LIZA McCOY) ROOM 4

Sociology of the visual: Researching the uses of visual texts and technologically-enhanced modes of vision

Nataliya N. Komarova State University - Higher School of Economics (Moscow, Russia)
Photography as a mode of perception and as a mode of space production: Effects on the reconstruction strategies in the museum-reserve Tsatytsyyno (Moscow)

Ailin María Reising University of Rio Negro, Patagonia, Argentina
Picturing knowledge, producing “sci-art objects”: The “techno-visual” dialogue between the “two cultures”

Luke Stark New York University
"The implicit made explicit" : "Inviolate personality," visualization, and fixing national security

Emanuele Frixa Università degli Studi di Bologna
The image of Europe: An infographical source

Dave Baker, Paul Corcoran, Robert Ellis, and William (Bill) Watt University of South Australia
Mapping the Dreamtime: Aboriginal agency and appropriate mapping of South Australia

SESSION 16 (Chair: SHEILA FRAM) ROOM 5

Visual examination of school design and planning

Ellyn Dickmann Colorado State University
Examination of Prison Education through Photographs of the Built Environment
Cynthia L. Uline San Diego State University, Thomas D. Wolsey Walden University
Exploring Learning Spaces and Places: The Photo-Interview

Rob Walker University of East Anglia
Post-occupancy pedagogical evaluation: A case study approach

SESSION 17 (Chair: GIOVANNI BOCCIA ARTIERI, LAURA GEMINI) ROOM 6
User generated visual: SNS and online worlds. Visual research methods

Fatima Aziz Ecole des Hautes Etudes en Sciences Sociales
Personal visuals (photographs & videos) as context anchors for performing social identity in SNS

Marina Micheli Un. Studi di Milano-Bicocca, Agnese Vellar Un. Studi di Torino
Twitter(di)verse and visual capital: a methodology to analyze visual(counter)cultures on Twitter

Luca Rossi University of Urbino Carlo Bo
Image-generated conversations: analysis of the most discussed picture in the Italian FriendFeed.

Alessandra Micalizzi IULM University
Abruzzo Facebook's images: The iconic Net-presentation of an earthquake

Stefania Antonioni University of Urbino Carlo Bo
The social and visual construction of places between past, future and way back

COFFEE BREAK

JULY 21, h. 16,30-18,30
SESSION 1 D (Chair: JOHN RIEGER) ROOM 1
Methodological Issues IV: Discussing participatory practices

Calla Chancellor University of Washington, Seattle
Benefits and criticisms of the use of photography in participatory research practices

Rochelle Woodley-Baker University of South Australia, Australia
Bangladesh Women as Social Planners: A participatory approach to reaching policymakers

Annalisa Frisina University of Padua (Italy)
Unpacking Photovoice for a Credible Sociological Analysis
A Research Experience with a “New Generation of the North-East of Italy”
SESSION 13 B (Chair: GIULIANA MANDICH) ROOM 2

Domesticating the city: Visual methods and practical consciousness of space

Joanna Erbel University of Warsaw
New image of the city - potentials and dangers visual representation of new urban practices. Warsaw example

Hatice Öz Maltepe University, Istanbul, Turkey

SESSION 18 (Chair: ERIC LAURIER, BARRY BROWN, NEIL JENKINGS) ROOM 3

From the darkroom to the kitchen table: practices and places of visual media production

Gillian Rose The Open University, UK
Against editing: the natural, the evidential and the maternal in some family photography

Martin Wood, Sally Brown University of York & University of Durham
Social Science Research as Auteur Filmmaking

Ignaz Cassar University of Leeds
The Imaginary of the Darkroom

Julia Wright UCLA
Female Film Editors

SESSION 19 (Chair: EVA FLICKER, KATHARINA MIKO) ROOM 4

Ethnografic film in sociological research and teaching at the university: scientific and organisational challenges

Larissa Schindler Gutenberg Universität, Mainz/ Germany
Manufacturing vis-ability

Marietta Kesting University of Vienna/ Austria
Locating challenges of documentary filmmaking in the academic context

Beatrice Collignon, Cesare Romani Università degli Studi Bologna / Italy
Teaching Video documentary making to Social geography Masters Students
SESSION 20 (Chair: SHEILA FRAM)  ROOM 5

Photography, architecture and built environments

Aida Bosch, Christoph Mautz Friedrich-Alexander-Universität
Architecture and Human Practice. Visual Methods for Research on Built Structures

Maria Stott On Photography Cambodia
Examining built environments through photography and discourses of
photography through the architectural context: the case of The Building - An Urban
Story of Cambodia

Målfrid Irene Hagen Buskerud University College
Using photography in examinations of corporate architecture

Pablo Hermansen Pontifical Catholic University of Chile
A Photographic Approach to City Production: The Front Garden as the Emerging
Point of Urban Landscape

Michael Mützelfeldt Melbourne Australia
From masonry to glass: Images of transformation in the physical and
organizational architecture of workspaces

SESSION 21 (Chair: DEE BRITTON)  ROOM 6

Visual Research 2.0

Tatiana Mazali Università Telematica Internazionale Uninettuno
Visual similarity, a methodology to analyse2.0 photographic contents

Pedro de Andrade Universidade Nova de Lisboa
Visual Social Sciences, Web 2.0 and Hypermethodology

Vincenza Del Marco Universita di Roma
Content-based image retrieval. a sociosemiotic approach

Dee Britton SUNY Empire State College, USA

JULY 21, h. 20:30
Palazzo D´Accursio and Morandi Museum Guided Tour (Registered
members only!)

JULY 22, h. 9-11
Chair: Roberto Cipriani

Presenters:

- Prof. Luc Pauwels, University of Antwerp. Visual Sociology and Visual Studies: Issues and Challenges of Contemporary Visual Research

- Prof. Jon Prosser, University of Leeds: Re-thinking visual methodology by re-examining the role of technology in visual research

- Prof. Jon Wagner: Visual studies and empirical inquiry: Is the focus on media, methods or messages?

Discussants: Sara Pink Loughborough University and Eric Margolis, IVSA President

COFFEE BREAK

JULY 22, h. 14-16

SESSION 22 (Chair: EMANUELA DEL RE, ROBERTO CIPRIANI) ROOM 1

Visual sociology of religion

Emanuela C. Del Re Sapienza University of Rome
Visual sociology and religion as movement

Roberto Cipriani University Rome 3
Visual sociology of religion from description to hermeneutics

Felipe Palma, Pablo Iriarte, Max Ropert Chile
The Construction of Audiovisual Discourses in Sociology of Culture

Vicki Skiftou University of London
Representing a sense of religiosity through urban symbols and signs

Ergun Akleman A&M University, Texas, Nurdogan Rigel Istanbul University
Visual codes of Paradise: Representation of Pasific Islands

SESSION 23 (Chair: ROBERTA PALTRINIERI, PIERGIORGIO DEGLI ESPOSTI) ROOM 5

Window shopping seeking for identity within the consumption sphere

Edward Rozzo Ecole Superieure de Visual Merchandising Vevey in Switzerland
Evolution of individual space at retail point

Piergiorgio Degli Espositi Università di Bologna
The centrality of mass customization within the logics of prosumption
Eleonora Celi
“Emerging consumption patterns in the post-earthquake L'Aquila”

SESSION 24 (Chair: VALENTINA ANZOISE, CRISTIANO MUTTI) ROOM 3

Integrating fieldwork methodologies using the Net and its tools

Pablo Hermansen, Marcos Chilet Pontificia Universidad Católica de Chile
Digital Social Networks. *New political practices*

Francesco Lapenta, RUC University, Denmark
Geomedia. Location based technologies and the visualization of social interaction.

Réjane Vallée, Gaétan Flocco Evry University
Filming the work of filmmaking, the profession of key grip

Nicolas Garnier University of Papua New Guinea
Before and After the civil war: artifacts from Bougainville

SESSION 25 A (Chair: ERIC MARGOLIS) ROOM 2

A visual educational research

Catherine Burke University of Cambridge
Body parts: hands and fingers

Quaylan Allen University of Northern Colorado
Voices Through Images: Black Middle-Class Male Interpretations of Race, Space and Masculinity

Alexandra Martz-Irngartinger
Cultures of studying: Bringing together artifacts, approaches to studying and mentefacts

Tova Cooper University of South Florida
The Scenes of Seeing: Frances Benjamin Johnston and Visualizations of the “Indian” in Black, White, and Native Educational Contexts

SESSION 26 (Chair: RODERICK COOVER) ROOM 6

Visual research and digital representation

Roderick Coover (Panel Chair)
Unknown Territories
Pat Badani Illinois State University  
Where are you from? Stories.

Flavia Caviezel University of Northwestern Switzerland  
Check on Arrival – Borderland Airport: An interactive installation

SESSION 27 (Chair: LUIGI GARIGLIO) ROOM 4

An objective gaze? Journalism, photographs and representation

James Hubbard University of Southern California  
The Shooting Back Model

Luigi Gariglio Università degli Studi di Torino  
“Russians do it worst”: The representation of women in the press

Miguel Diaz-Barriga UTPA  
“National Geographic and the US Mexican Border”

Joanne Littlefield  
Navajo Times visual journalism

Marco Solaroli Università di Milano  
Between ghosts and stars. The struggle for professional prestige and institutional legitimization of the cultural field of Italian war photojournalism

COFFEE BREAK

JULY 22 h. 16-30-18,30

SESSION 28 (Chair: RUSSEL CHABOT) ROOM 1

Cultural heritage and image production. Cultural histories of photography and film.

Gevisa La Rocca  
Looking at the family. An analysis of how the family was represented in advertising

Linda Marchant University of Nottingham  
Fifties Film Stills: Across the Production Chain

Morena La Barba  
“The Italians and the Suisse cinema: fears or desires?”

Yumiko Yamazaki, Chiemi Yamazaki Ochanomizu University Country: Japan  
Idealized “Sexy Latina” in media: Analyzing Visual identity of female Brazilian migrants in Japan

Virginie Villem, Centre Pierre Naville, TEPP, doctorante en sociologie. France
SESSION 29 (Chair: DOMENICO SECONDULFO) ROOM 5

Reading material culture

Aida Bosch, Christoph Mautz University of Erlangen
Humans and Objects. Visual methods for research on material culture

Chris Meierling, Dan Wandrey
The things we sell: an ethnographic study of Garage sales

Roberta Sassatelli Università di Milano
Taste, Text and Visuality. Researching Hospitality and Middle-Class Consumption

Árni Sverrisson Stockholm University
Artefacts, Images, Interaction

Maria Antonietta Trasforini Università di Ferrara, Carla Lunghi Università Cattolica, Milano
Aesthetic objects in poverty contexts

SESSION 30 (Chair: GABY DAVID) ROOM 3

Visual mobile mediascape

Helen Grace Chinese University of Hong Kong
Bildvergessenheit’ or general aesthesia? Conceptualising the future of the image

Paulina Siciliani University of Buenos Aires
Visual exploration of mediascape or media subjectivities

Maciej Mysliwiec University of Science and Technology Krakow
The visual self-presentation on Facebook.com and Nasza-klasa.pl as a basis for creating a new identity of the User

SESSION 25 B (Chair: ERIC MARGOLIS) ROOM 2

Visual educational research

Elizabeth A. Cantú Arizona State University
The F-1 Visa: An international student’s experience

Eric Margolis Arizona State University
Four Short Visual Ethnographies of Education
Edward Sellman University of Nottingham
Waiting Room' - The impact of educational and medical discourses on identity: painting as a visual essay

Kátia Adair Agostinho
What Photographs of Children in Pre-schools Tell Us

SESSION 31 (Chair: ROBERTA BARTOLETTI) ROOM 6
Visual ethnography and the visualisation of ethnic Identity

Gea Ducci, Stefania Antonioni University of Urbino Carlo Bo – Italy
Images of local identity and reception: cultural mediators’ glance in an Italian region

Noa Hazan
Establishing a State, Photographing race

Úna Ni Bhroiméil University of Limerick, Ireland
Visual agents: political cartoons and the representation of ethnicity in America, 1914-1919

Stefania Giada Meda Catholic University of Milan
Why “street children” or “scavengers” and not simply “children”? The contribution of visual sociology to the study of social representations and identity of the children living on the streets of Nairobi

SESSION 32 (Chair: LIZ MURPHY THOMAS) ROOM 4
The Indecisive moment: Photography in the age of banality

James Hubbard University of Southern California
Everyone is a Photographer

Laura Moses University of Toronto
Bodies of Art in a Century of Digital Convergence: Life “Writing” and the Reclamation/Recreation of Conceptual Space(s) in the Material Sphere

Agata Nowotny Warsaw University
An amateur photography as a benchmark for professionals

Edward Rozzo Bocconi University
The indecisive moment: the unending fragility of now

JULY 22, h. 18:30-20:30
Photo-Video Workshop “Visualising Urban Encounters" Part II
JULY 22, h. 19:30

IVSA Conference Dinner

Join us for a final dinner with all conference participants. We have booked a nice restaurant for anyone who wants to participate. The all inclusive cost per person is 22 EURO. Please purchase the voucher for the IVSA conference final dinner when you register for the conference.

VIDEO SESSIONS

Organiser: Paolo Parmeggiani, University of Udine, Italy.

20-Jul

AULA RUFFILLI ORE 21.15
Peter Greenaway
Act of God

AULA RUFFILLI ORE 22
Representing Identities
Chair: Paolo Parmeggiani
E Abbatecola, A. Diaco, L. Queirolo Palmas, L. Stagi
Morena La Barba
Yo no me complico
La mia città

AULA POETI ORE 22
Rina Sherman
Paris of My Exiles

21-Jul

AULA RUFFILLI ORE 21.15
Theory of Images
Chair: Philip Singer
Philip Singer
Museum Security Guards as Art Connoisseurs -- Detroit Institute of Arts
Eleonora Celi
Emerging consumption patterns in post-earthquake L’Aquila
Arianna Mencaroni
Home sweet home: Unaccompanied foreign minors in the host community "Carlo del Prete" in Lucca, Italy
Catalina Cortes Severino
Landscapes of terror in-between hope and memory

AULA POETI ORE 21.15
Visualizing Religion
Chair: Roberto Cipriani
Roberto Cipriani
Las Fiestas de San Luis Rey
Felipe Palma, Pablo Iriarte & Max Ropert
Guadalupe de Ayquina Virgin’s Festivity
Emanuela C. Del Re, F. Gustincich
Sangam. A river of Humanity at the Kumbh Mela
Matthew Lancit
Funeral Season

IVSA 2010 Conference Schedule (Rev. 12July2010)
**SENSORY JOURNEY: OTHER SPACES**

**Chair: Martin Wood**

**Lines of Flight: Everyday Resistance along England’s Backbone**

Tine Blom

**Landscape, soundscape and visual sociological practice: Mediating nature-culture-relations of Hallingskarven mountain range**

Christina Lammer

**Brot & Rosen**

Martha-Cecilia Dietrich

**Take Me to a Place Outside**

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**CONFlicting IDENTITIES AND CULTURES**

**Chair: Maria Stott**

**Our Building – Photographic Films by Young Residents**

Maria Stott

**Encountering the Multicultural City**

Cristina Gomez Ojeda, Glenn J. Guerra, Kumi Ishizawa, Rosemary McGunnigle, Tiamara S. Minott, Eun Kyong Shin, Sissy L. Villamar

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**Organisers:**

Giuseppe Losacco, Eric Margolis,

Patrizia Faccioli, Francesco Lapenta

**contacts:** visualsociology@gmail.com

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**A special thank you to:**

Paolo Parmeggiani, Alessandra Landi, Marta Molinari, Chris Murrel (IVSA Secretary)