2010 International Conference

Bologna, Italy

20-22 July 2010

Schedule

JULY 20, h. 8-10: Conference Registration

JULY 20, h. 9-10: Welcome

Chair and Welcome: **Patrizia Faccioli,** University of Bologna. Conference Host.

Welcome: **Eric Margolis**, IVSA President

Guests:
Carla Salvaterra, International Relations, University of Bologna
Fabio Giusberti, Dean of the Faculty of Political Sciences
Giovanni Pieretti, Chair of the Department of Sociology
Antonio De Lillo, AIS President (Italian Association of Sociology)

<p style="text-align:center;color:red;">COFFEE BREAK</p>

JULY 20, h. 10:15-12:15   Keynote

Chair: Francesco Lapenta, RUC, Denmark. Conference Host.

Keynote Speaker:
Prof. **William Uricchio**, Massachusetts Institute of Technology (MIT)
Discursive Ecosystems: Reflections on a Field in Transition

Discussants**:**
John Grady, Wheaton College, Massachusetts
Roberto Grandi, University of Bologna

LUNCH

JULY 20, h. 12:30-13:30   Photo-Video
Workshop ""Visualising Urban Encounters" Session I (of II)

Chair: **Yannis Scarpelos,** Panteion University

Eric Margolis, IVSA President

Sarah Pink, Loughborough University

Douglas Harper, Duquesne University

JULY 20, h. 14-16:

SESSION 1 A (Chair: LUC PAUWELS)   ROOM 1
Methodological Issues I: Theory, intersubjectivity, efficiency and credibility

> **Carolina Cambre** University of Alberta
> **How does an image image? Faces of Che Guevara**
>
> **Agnese Vardanega** Università di Teramo
> **The Web 2.0: opportunities and challenges for improving the intersubjectivity of control in visual research**
>
> **Giuseppe Losacco** University of Bologna
> **The use of images in photo elicitation methodology: efficacy and efficiency of the tool**
>
> **Michal Šimůnek** Masaryk University, Brno, Czech Republic
> **Redrawing the Boundaries of Science? The Case of Credible Photographic Data in Visual Social Sciences**

SESSION 2 A (Chair: MARCO CASTRIGNANO'- GABRIELE MANELLA)
ROOM 3

Urban changes: the new city from downtown to suburbs

Chiara Francesconi University of Macerata
Visual case study and tourist offer on the Adriatic coast

Alessandra Olivi University of Sevilla
Gardening in the ruins: the rise of a new urban landscape in Sevilla

Maurizio Bergamaschi and Marco Castrignanò University of Bologna
The "street furniture law": how homeless can be excluded from the public space

Gabriele Manella University of Bologna
Edge city and exurb: a "sprawl story" in the USA

SESSION 3 A (Chair: VALENTINA CUZZOCREA) ROOM 4

Doing work

Phil Mizen University Of Warwick**, Yaw Ofosu-Kusi** University of Education, Winneba, Ghana **'Doing Work' in the Informal Sector: The Work and Labour of Children of Accra's Urban Poor**

Paolo Cardullo Goldsmith College
The materiality of work, between mud and spectacle

Dawn Lyon (Kent University)
Seeing work: Time, space and labour on a building site

SESSION 4 A (Chair: PATRIZIA FACCIOLI) ROOM 2

How people look

Guido Di Fraia IULM University
"Looking like…": visual clues of Imagoes

Doug Harper Duquesne University
The Problem of Seeing Food

Jacqueline A. Gibbons York University
Varietes of ways of seeing

James Hubbard University of Southern California
Everyone is a Photographer

Stuart Connor University of Birmingham
From Lady Poverty to Welfare Queens: the changing face of virtue and vice

SESSION 5 -ROUND TABLE- OPEN DISCUSSION.

(Chair: DIANA PAPADEMAS, SUNY College of Old Westbury, **JENNIFER TARR,** London School of Economics**)** ROOM 5

The ethics of looking and seeing: methodologies for researching and teaching with images.

SESSION 13 (Chair: ANNA CASAGLIA, ELENA DELL´AGNESE) ROOM 6

The contribution of visual techniques in the analysis of ethno-territorial conflicts

> **Giulia Carabelli** Queen's University Belfast
> **Picturing space production in Mostar (BiH). How to engage with photography in the spatial analysis of a divided city**

> **Dimitrii Sidorov** California State University, Long Beach
> **Ethnicity, territory, and conflicts in Eastern Europe and Russia: representations of geopolitical "Other" in illustrations of American world regional geography textbooks**

> **Margaret Dorsey** University of Pennsilvania
> **Militarization on the Edge: Border Walls and Necro-Citizenship on the U.S. Mexico Border**

> **Lefkos Kiriacou** University of Cambridge
> **The use of visual research in understanding the role of the urban environment in shared and contested spaces: Spatial representations of Jerusalem and Damascus Gate**

> **Valentina Anzoise, Cristiano Mutti** University of Milano Bicocca
> **Researching the visual transformation of Post-War Mostar**

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COFFEE BREAK

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JULY 20, h. 16.30-18.30

SESSION 1 B (Chair: FRANCESCO LAPENTA) ROOM 1

Methodological Issues II: When art meets (social) science

> **Donal O Donoghue** University of British Columbia, Vancouver, Canada
> **Learning from Artists and Thinking Differently about Visual Research Inquiry and Representational Methods**

Lydia Nakashima Degarrod California College of the Arts
Creating Ethnographic Data at the Boundaries of Disciplines

Nail Farkhatdinov State University - Higher School of Economics (Moscow, Russia)
What can painting bring to social studies of perception? *Seeing* **as a matter of research**

John Grady Wheaton College
Cartoons and Social Anxiety

SESSION 2 B (Chair: GABRIELE MANELLA) ROOM 3

Urban changes: The new city from downtown to suburbs

Maria Anita Palumbo, Monica Coralli Laa/Gecko Paris
Territories in Motion. From Cotonou, an audiovisual approach for an African perspective of city center future

Iris Altenberger
A visual research within a redeveloping housing estate

Cláudia MB Rodrigues
Public, Cultural and Bohemian Visual (Re) Presentation of Urban Space: Resistance and Revitalization vibes of Porto on the beginning of XX and XXI centuries

SESSION 3 B (Chair: DAWN LYON) ROOM 4

Doing work

Terry Austrin University of Canterbury, New Zealand**, John Farnsworth** CPIT, New Zealand
The Distributed Observation of Work: The September Issue as visual sociology

Lynne Pettinger Essex
Culture work and the craft of performance

Viktorya Aleksanayan Slavic University, Armenia
Media production issues and television production from a producer's perspective

SESSION 4 B (Chair: DOUG HARPER) ROOM 2

How people look at...?

Paolo Parmeggiani Università degli studi di Udine
Looking at Venice in 3D: Scopic styles and icons in the age of visual reproduction

James Hubbard University of Southern California
The Shooting Back Model

Lorenzo Natali
A Criminological and Visual Exploration of a Contaminated Landscape: The Case of Huelva (Spain)

Steve Spencer Sheffield Hallam University
Through a Sociologically-adapted eye: Exploring relationships between and within images

SESSION 7 (Chair: CRISTINA BRAGAGLIA) ROOM 5

Street art and urban visual landscapes

Fernando Magalhães Polytechnic Institute of Leiria - Portugal
Images of seduction: Portuguese monuments' visual languages

Marco Tomassini Università Cattolica of Milan
The Visual Evolution of Italian Street Art

Ricabeth Steiger
Color and sociology?

Ricardo Campos CEMRI Universidade Aberta
Urban Visual Culture and the aestheticization of transgression

Uliano Conti
Parkour, emopunk, dancehall and street artists.

SESSION 8 (Chair: PIER LUIGI SACCO) ROOM 6

Visual narratives of the city: Urban imaginary, identity and spectacle

Eleonora Mastropietro Università di Milano
Visible and invisible transformation of the Italian urban landscape in filmic representation

Claudia Faraone Università Roma Tre
Looking into the city. On observational videomaking in urbanism

Guido Ferilli Università IUAV
Kawaii: A new global visual culture?

Christian Caliandro Università IULM
Hyper-narrtivization of cities: The case of Voltepulciano

Rachel Jones University of London
The Virtual Urban Realm: An Examination of Difference and Repetition Within the Photographic Image

JULY 20 h. 19:00   WELCOME DRINK- FREE BUFFET - GELATO PARTY offered by Carpigiani Gelato University -

Introduction – Doug Harper

JULY 20 h. 21:15   Video Session (see pag. 17) Room

Projection of the Movie:
Peter Greenaway's "Act of God" 1980

Followed by Regular Video Session

JULY 21, h. 9-10:45 Keynote

Chair: **Giuseppe Losacco,** University of Bologna, Conference Host.

Prof. **Claudio Marra,** University of Bologna
La falsa rivoluzione della fotografia digitale/ The false revolution of digital photography

Discussants:
Douglas Harper, Duquesne University
Giovanni Boccia Artieri, University of Urbino

COFFEE BREAK

JULY 21, h. 11-13

SESSION 9 (Chair: SARAH PINK, SUSAN HOGAN) ROOM 2

Art and affect in audiovisual practice

Christina Lammer University of Applied Arts Vienna
Empathographies: Using Video and Body Art Related Approaches in Health Care

Rosy Martin
Holding the everyday still - 'Too close to home?'

Sarah Pink, Loughborough University
Growing together: going beyond the visual in arts practice and social science methodologies

Susan Hogan
Articulating Ageing - A Visual Appraisal of Women's Experience.

SESSION 10 (Chair: NELA MILIC) ROOM 1

Representations in visual research: Content in context – reflexivity in question

Panapakidis Konstantinos Goldsmiths University, London (UK)
Drag performances and its shifting positions

Sireita Mullings Goldsmiths University, London (UK)
Reflexive Participant, Reflexive Practitioner

Stefano Marras University of Milano-Bicocca, Milan (Italy)
Real Clichés: New York(ers) in the Hermeneutic Circle of Documentary Photography (Introducing a Visual Ethnomethodological Approach)

Nela Milic Goldsmiths University (UK)
Researcher between reflexivity and positionality

SESSION 11 (Chair: PIERLUIGI MUSARO'- PAOLA PARMIGGIANI) ROOM 3

The visual construction of human suffering

Aida Bosch, Christoph Mautz University of Erlangen, Germany
Documentary Photography between ethics and aesthetics

Marina Ciampi, Anna Maria Paola Toti La Sapienza University in Rome, Italy
Images and stories of the earthquake: everyday life in L'Aquila

Jim Hubbard University of Southern California
Images by the people—of Haiti (how about: Images of Haiti: By Haitians?)

Alessandra Seggi The New School for Social Research, NY
A Visual Construction of Human Suffering: A Media Manipulation?

Marco Solaroli Università degli Studi di Milano
Performative pictures. The cultural impact of the Abu Ghraib torture photographs and the iconic struggle over the meanings of the conflict in Iraq, 2003-2009

SESSION 12 (Chair: ANTONIO MATURO) ROOM 4

Healthscapes: Images of health and wellness

Marco Scalvini London School of Economics and Political Science
Glamorizing Sick Bodies: How Commercial Advertising Has Changed the Representation of HIV/AIDS

Elisa Bignante Università di Torino
Visualizing wellbeing in the Tanzanian savannah: a photo elicitation activity

Giovanna Russo Università di Bologna
Health communication by web: postmodern images of sporting body

Elena Sacchetti Centro de Estudios Andaluces, Sevilla (Spain)
Health bodies vs. provocative bodies: contra-images of art

Marco Pasini
CVN Casal Bernocchi Qualitative analysis and visual methodology for a community study

<p style="text-align:center;color:red">LUNCH</p>

JULY 21, h. 14-16

SESSION 1 C (Chair: GIUSEPPE LOSACCO) ROOM 1

Methodological Issues III: Using video for social research

Yolanda Hernandez-Albujar University of Pittsburgh
Integrating visual methodology into social research on immigration

Alexandra Tilman Université d'Evry, France
Filming Deviance for a sociological research: Relevance and difficulties

Joyce Sebag Université d'Evry, France
Cross look "teachers / PhD students" on a scientific and educational practice

SESSION 13 A (Chair: GIULIANA MANDICH) ROOM 2

Domesticating the city: Visual methods and practical consciousness of space

Melinna Kaminari Panteion University-Department of Communication, Media and Culture, Athens
Tracing Liminalities: In the limits of the archaeological sites of Athens and Eleusis

Davide Papotti Università di Parma, **Tania Rossetto** Università di Padova
Photographing the multicultural city: the gaze of the researcher and the gaze of the new dwellers. Reflections from a research project on the perception of urban landscapes

Luciano Spinelli Sorbonne University
Marking the street forniture – looking the street furniture

Erika Cuscusa, Valentina Cuzzocrea Università di Cagliari
Public space as private space? Visualising boundaries of the family-friendly environment

SESSION 14 (Chair: NEIL JENKINGS, RACHEL WOODWARD) ROOM 3

Military Images: Production, presentation and consumption

Matthew Falko Rech Newcastle University, UK
The military recruiting image: context-specific persuasion

Isabella Streffen Newcastle University, UK
Dead Reckoning and the myth of scopic control: A speculative account of the relationship between the early 21st century military eye and the artistic eye.

Hugh Hamilton Nottingham Trent University, UK
Good Reason

Brian Gran Western Reserve University, USA
Private Soldiers?: The Dover Ban on Images of Soldiers' Deaths

SESSION 15 (Chair: LIZA McCOY) ROOM 4

Sociology of the visual: Researching the uses of visual texts and technologically-enhanced modes of vision

Nataliya N. Komarova State University - Higher School of Economics (Moscow, Russia)
Photography as a mode of perception and as a mode of space production: Effects on the reconstruction strategies in the museum-reserve Tsatytsyno (Moscow)

Ailin María Reising University of Río Negro, Patagonia, Argentina
Picturing knowledge, producing "sci-art objects": The "techno-visual" dialogue between the "two cultures"

Luke Stark New York University
"The implicit made explicit" : "Inviolate personality," visualization, and fixing national security

Emanuele Frixa Università degli Studi di Bologna
The image of Europe: An infographical source

Dave Baker , **Paul Corcoran, Robert Ellis, and William (Bill) Watt** University of South Australia
Mapping the Dreamtime: Aboriginal agency and appropriate mapping of South Australia

SESSION 16 (Chair: SHEILA FRAM) ROOM 5

Visual examination of school design and planning

Ellyn Dickmann Colorado State University
Examination of Prison Education through Photographs of the Built Environment

Cynthia L. Uline San Diego State University, **Thomas D. Wolsey** Walden University
Exploring Learning Spaces and Places: The Photo-Interview

Rob Walker University of East Anglia
Post-occupancy pedagogical evaluation: A case study approach

SESSION 17 (Chair: GIOVANNI BOCCIA ARTIERI, LAURA GEMINI) ROOM 6

User generated visual: SNS and online worlds. Visual research methods

Fatima Aziz Ecole des Hautes Etudes en Sciences Sociales
Personal visuals (photographs & videos) as context anchors for performing social identity in SNS

Marina Micheli Un. Studi di Milano-Bicocca, **Agnese Vellar** Un. Studi di Torino
Twitter(di)verse and visual capital: a methodology to analyze visual(counter)cultures on Twitter

Luca Rossi University of Urbino Carlo Bo
Image-generated conversations: analysis of the most discussed picture in the Italian FriendFeed.

Alessandra Micalizzi IULM University
Abruzzo Facebook's images: The iconic Net-presentation of an earthquake

Stefania Antonioni University of Urbino Carlo Bo
The social and visual construction of places between past, future and way back

<p align="center">**COFFEE BREAK**</p>

JULY 21, h. 16,30-18,30

SESSION 1 D (Chair: JOHN RIEGER) ROOM 1

Methodological Issues IV: Discussing participatory practices

Calla Chancellor University of Washington, Seattle
Benefits and criticisms of the use of photography in participatory research practices

Rochelle Woodley-Baker University of South Australia, Australia
Bangladesh Women as Social Planners: A participatory approach to reaching policymakers

Annalisa Frisina University of Padua (Italy)
Unpacking Photovoice for a Credible Sociological Analysis
A Research Experience with a "New Generation of the North-East of Italy"

Andrea Membretti University of Pavia – Italy
For the use of images in a performative way, doing action research

SESSION 13 B (Chair: GIULIANA MANDICH) ROOM 2

Domesticating the city: Visual methods and practical consciousness of space

Joanna Erbel University of Warsaw
New image of the city - potentials and dangers visual representation of new urban practices. Warsaw example

Hatice Öz Maltepe University, Istanbul, Turkey
Municipal Logos and Urban Visual Identity: Assessment of Urban Visual Identity Through the Logo Designs of Districts of Istanbul

SESSION 18 (Chair: ERIC LAURIER, BARRY BROWN, NEIL JENKINGS) ROOM 3

From the darkroom to the kitchen table: practices and places of visual media production

Gillian Rose The Open University, UK
Against editing: the natural, the evidential and the maternal in some family photography

Martin Wood, Sally Brown University of York & University of Durham
Social Science Research as Auteur Filmmaking

Ignaz Cassar University of Leeds
The Imaginary of the Darkroom

Julia Wright UCLA
Female Film Editors

SESSION 19 (Chair: EVA FLICKER, KATHARINA MIKO) ROOM 4

Ethnografic film in sociological research and teaching at the university: scientific and organisational challenges

Larissa Schindler Gutenberg Universität, Mainz/ Germany
Manufacturing vis-ablity

Marietta Kesting University of Vienna/ Austria
Locating challenges of documentary filmmaking in the academic context

Beatrice Collignon, Cesare Romani Università degli Studi Bologna / Italy
Teaching Video documentary making to Social geography Masters Students

SESSION 20 (Chair: SHEILA FRAM) ROOM 5

Photography, architecture and built environments

Aida Bosch, Christoph Mautz Friedrich-Alexander-Universität
Architecture and Human Practice. Visual Methods for Research on Built Structures

Maria Stott On Photography Cambodia
Examining built environments through photography and discourses of photography through the architectural context: the case of The Building - An Urban Story of Cambodia

Målfrid Irene Hagen Buskerud University College
Using photography in examinations of corporate architecture

Pablo Hermansen Pontifical Catholic University of Chile
A Photographic Approach to City Production: The Front Garden as the Emerging Point of Urban Landscape

Michael Muetzelfeldt Melbourne Australia
From masonry to glass: Images of transformation in the physical and organizational architecture of workspaces

SESSION 21 (Chair: DEE BRITTON) ROOM 6

Visual Research 2.0

Tatiana Mazali Università Telematica Internazionale Uninettuno
Visual smilarity, a methodology to anlyse2.0 photographic contents

Pedro de Andrade Universidade Nova de Lisboa
Visual Social Sciences, Web 2.0 and Hypermethodology

Vincenza Del Marco Universita di Roma
Content-based image retrieval. a sociosemiotic approach

Dee Britton SUNY Empire State College, USA

JULY 21, h. 20:30

Palazzo D´Accursio and Morandi Museum Guided Tour (Registered members only!)

JULY 22, h. 9-11

Plenary Session, "Visual Sociology: The State of the Field"

Chair: **Roberto Cipriani**

Presenters:
- **Prof. Luc Pauwels**: University of Antwerpen. **Visual Sociology and Visual Studies: Issues and Challenges of Contemporary Visual Research**

- **Prof. Jon Prosser,** University of Leeds: **Re-thinking visual methodology by re-examining the role of technology in visual research**

- **Prof. Jon Wagner**: **Visual studies and empirical inquiry: Is the focus on media, methods or messages?**

Discussants: **Sara Pink** Loughborough University and **Eric Margolis,** IVSA President

COFFEE BREAK

JULY 22, h. 14-16

SESSION 22 (Chair: EMANUELA DEL RE, ROBERTO CIPRIANI) ROOM 1

Visual sociology of religion

Emanuela C. Del Re Sapienza University of Rome
Visual sociology and religion as movement

Roberto Cipriani University Rome 3
Visual sociology of religion from description to hermeneutics

Felipe Palma, Pablo Iriarte, Max Ropert Chile
The Construction of Audiovisual Discourses in Sociology of Culture

Vicki Skiftou University of London
Representing a sense of religiosity through urban symbols and signs

Ergun Akleman A&M University, Texas, **Nurdogan Rigel** Istanbul University
Visual codes of Paradise: Representation of Pasific Islands

SESSION 23 (Chair: ROBERTA PALTRINIERI, PIERGIORGIO DEGLI ESPOSTI) ROOM 5

Window shopping seeking for identity within the consumption sphere

Edward Rozzo Ecole Superieure de Visual Merchandising Vevey in Switzerland
Evolution of individual space at retail point

Piergiorgio Degli Esposti Università di Bologna
The centrality of mass customization within the logics of prosumption

Eleonora Celi
"Emerging consumption patterns in the post-earthquake L'Aquila"

SESSION 24 (Chair: VALENTINA ANZOISE, CRISTIANO MUTTI)
ROOM 3

Integrating fieldwork methodologies using the Net and its tools

Pablo Hermansen, Marcos Chilet Pontificia Universidad Católica de Chile
Digital Social Networks. *New political practices*

Francesco Lapenta, RUC University, Denmark
Geomedia. Location based technologies and the visualization of social interaction.

Réjane Vallée, Gaétan Flocco Evry University
Filming the work of filmmaking, the profession of key grip

Nicolas Garnier University of Papua New Guinea
Before and After the civil war: artifacts from Bougainville

SESSION 25 A (Chair: ERIC MARGOLIS) ROOM 2

A visual educational research

Catherine Burke University of Cambridge
Body parts: hands and fingers

Quaylan Allen University of Northern Colorado
Voices Through Images: Black Middle-Class Male Interpretations of Race, Space and Masculinity

Alexandra Martz-Irngartinger
Cultures of studying: Bringing together artifacts, approaches to studying and mentefacts

Tova Cooper University of South Florida
The Scenes of Seeing: Frances Benjamin Johnston and Visualizations of the "Indian" in Black, White, and Native Educational Contexts

SESSION 26 (Chair: RODERICK COOVER) ROOM 6

Visual research and digital representation

Roderick Coover (Panel Chair)
Unknown Territories

Pat Badani Illinois State University
Where are you from?_Stories.

Flavia Caviezel University of Northwestern Switzerland
Check on Arrival – Borderland Airport: An interactive installation

SESSION 27 (Chair: LUIGI GARIGLIO) ROOM 4

An objective gaze? Journalism, photographs and representation

James Hubbard University of Southern California
The Shooting Back Model

Luigi Gariglio Università degli Studi di Torino
"Italians do it worst": The representation of women in the press

Miguel Diaz-Barriga UTPA
"National Geographic and the US Mexican Border"

Joanne Littlefield
Navajo Times visual journalism

Marco Solaroli Università di Milano
Between ghosts and stars. The struggle for professional prestige and institutional legitimation of the cultural field of Italian war photojournalism

<p style="text-align:center"><strong style="color:red">COFFEE BREAK</p>

JULY 22 h. 16-30-18,30

SESSION 28 (Chair: RUSSEL CHABOT) ROOM 1

Cultural heritage and image production. Cultural histories of photography and film.

Gevisa La Rocca
Looking at the family. An analysis of how the family was represented in advertising

Linda Marchant University of Nottingham
Fifties Film Stills: Across the Production Chain

Morena La Barba
"The Italians and the Suisse cinema: fears or desires?"

Yumiko Yamazaki, Chiemi Yamazaki Ochanomizu University Country: Japan
Idealized "Sexy Latina" in media: Analyzing Visual identity of female Brazilian migrants in Japan

Virginie Villemin, Centre Pierre Naville, TEPP, doctorante en sociologie. France

SESSION 29 (Chair: DOMENICO SECONDULFO) ROOM 5

Reading material culture

Aida Bosch, Christoph Mautz University of Erlangen
Humans and Objects. Visual methods for research on material culture

Chris Meierling, Dan Wandrey
The things we sell: an ethnographic study of Garage sales

Roberta Sassatelli Università di Milano
Taste, Text and Visuality. Researching Hospitality and Middle-Class Consumption

Árni Sverrisson Stockholm University
Artefacts, Images, Interaction

Maria Antonietta Trasforini Università di Ferrara, **Carla Lunghi** Università Cattolica, Milano
Aesthetic objects in poverty contexts

SESSION 30 (Chair: GABY DAVID) ROOM 3
Visual mobile mediascape

Helen Grace Chinese University of Hong Kong
Bildvergessenheit' or general aesthesia? Conceptualising the future of the image

Paulina Siciliani University of Buenos Aires
Visual exploration of mediascape or media subjectivities

Maciej Mysliwiec University of Science and Technology Krakow
The visual self-presentation on Facebook.com and Nasza-klasa.pl as a basis for creating a new identity of the User

SESSION 25 B (Chair: ERIC MARGOLIS) ROOM 2

Visual educational research

Elizabeth A. Cantú Arizona State University
The F-1 Visa: An international student's experience

Eric Margolis Arizona State University
Four Short Visual Ethnographies of Education

Edward Sellman University of Nottingham
Waiting Room' - The impact of educational and medical discourses on identity: painting as a visual essay

Kátia Adair Agostinho
What Photographs of Children in Pre-schools Tell Us

SESSION 31 (Chair: ROBERTA BARTOLETTI) ROOM 6

Visual ethnography and the visualisation of ethnic Identity

Gea Ducci, Stefania Antonioni University of Urbino Carlo Bo – Italy
Images of local identity and reception: cultural mediators' glance in an Italian region

Noa Hazan
Establishing a State, Photographing race

Úna Ní Bhroiméil University of Limerick, Ireland
Visual agents: political cartoons and the representation of ethnicity in America, 1914-1919

Stefania Giada Meda Catholic University of Milan
Why "street children" or "scavengers" and not simply "children"? The contribution of visual sociology to the study of social representations and identity of the children living on the streets of Nairobi

SESSION 32 (Chair: LIZ MURPHY THOMAS) ROOM 4

The Indecisive moment: Photography in the age of banality

James Hubbard University of Southern California
Everyone is a Photographer

Laura Moses University of Toronto
Bodies of Art in a Century of Digital Convergence: Life "Writing" and the Reclamation/Recreation of Conceptual Space(s) in the Material Sphere

Agata Nowotny Warsaw University
An amateur photography as a benchmark for professionals

Edward Rozzo Bocconi University
The indecisive moment: the unending fragility of now

JULY 22, h. 18:30-20:30

Photo-Video Workshop "Visualising Urban Encounters" Part II

JULY 22, h. 19:30

IVSA Conference Dinner

Join us for a final dinner with all conference participants. We have booked a nice restaurant for anyone who wants to participate. The all inclusive cost per person is 22 EURO. Please purchase the voucher for the IVSA conference final dinner when you register for the conference.

VIDEO SESSIONS

Organiser: Paolo Parmeggiani, University of Udine, Italy.

20-Jul AULA RUFFILLI ORE 21.15

Peter Greenaway	*Act of God*

AULA RUFFILLI ORE 22 — REPRESENTING IDENTITIES
Chair: Paolo Parmeggiani

E Abbatecola, A. Diaco, L. Queirolo Palmas, L. Stagi	*Yo no me complico*
Morena La Barba	*La mia città*

AULA POETI ORE 22

Rina Sherman	*Paris of My Exiles*

21-Jul AULA RUFFILLI ORE 21.15 — THEORY OF IMAGES
Chair: Philip Singer

Philip Singer	*Museum Security Guards as Art Connoisseurs -- Detroit Institute of Arts*
Eleonora Celi	*Emerging consumption patterns in post-earthquake L'Aquila*
Arianna Mencaroni	*Home sweet home: Unaccompanied foreign minors in the host community "Carlo del Prete" in Lucca, Italy*
Catalina Cortes Severino	*Landscapes of terror in-between hope and memory*

AULA POETI ORE 21.15 — VISUALIZING RELIGION
Chair: Roberto Cipriani

Roberto Cipriani	*Las Fiestas de San Luís Rey*
Felipe Palma, Pablo Iriarte & Max Ropert	*Guadalupe de Ayquina Virgin´s Festivity*
Emanuela C. Del Re, F. Gustincich	*Sangam. A river of Humanity at the Kumbh Mela*
Matthew Lancit	*Funeral Season*

22-Jul AULA RUFFILLI ORE 21.15

SENSORY JOURNEY: OTHER SPACES
Chair: Martin Wood

Martin Wood, Sally Brown	*Lines of Flight: Everyday Resistance along England's Backbone*
Tine Blom	*Landscape, soundscape and visual sociological practice: Mediating nature-culture-relations of Hallingskarven mountain range*
Christina Lammer	*Brot & Rosen*
Martha-Cecilia Dietrich	*Take Me to a Place Outside*

AULA POETI ORE 21.15

CONFLICTING IDENTITIES AND CULTURES
Chair: Maria Stott

Maria Stott	*Our Building – Photographic Films by Young Residents*
Cristina Gomez Ojeda, Glenn J. Guerra, Kumi Ishizawa, Rosemary McGunnigle, Tiamara S. Minott, Eun Kyong Shin, Sissy L. Villamar	*Encountering the Multicultural City*

Organisers:

Giuseppe Losacco,   Eric Margolis,

Patrizia Faccioli,   Francesco Lapenta

contacts: visualsociology@gmail.com

A special thank you to**:**

Paolo Parmeggiani, Alessandra Landi, Marta Molinari, Chris Murrel (IVSA Secretary)